



Mundaring  
Community Bank® Branch



2024

## DECEMBER DATELINE

AND A BIT DATED – BLAME covid AND EYESIGHT!

**January birthdays** – a New Year gift - Many Happy Returns to **Carole, Martha** and **Lyn L.** Enjoy your special day (a “0” one for Carole) and may the year ahead bring good health, joy and contentment to each of you.

**Spokes on the move:** Pauls Vallely **Barbara** spent time with family and friends in Queensland, **Verna** headed Bunbury-way to spend Christmas with family whilst **Martha** and **Rosemary** spent a different sort of Christmas in Esperance and came back with an unwanted gift - COVID!

**Annual General meeting:** What is it that frightens people when it comes to attending an Annual General Meeting - - less than half the membership took the time to attend (there were 5 apologies)= still it's your loss if you weren't there as you missed items of interest as well as a summary of the years events which were equivalent to 2 activities per week., a Herculean effort for the volunteers who spend time and energy in making things happen. The committee farewelled Steph Abbett after 5 years' service (she's moved “down the hill”,) and welcomed Glenys Burge to help share in the decision making. With business finished in just over 30 minutes we enjoyed a sundowner in the tranquil surroundings of the lake.

If you didn't book for **Orchestra-oke in Bayswater on 22 February** there's an alternative in Mundaring – **Twilight Tunes in Sculpture Park Amphitheatre** from 5.30pm to 8pm A drug and alcohol free event which is FREEE! – Bring your own chair and picnic. At time of writing no details of performers – the Shire says :check the Facebook page for information”. !

### WHEELS WANDERED - -

**Mandurah Canals Christmas Lights cruise.** Time for a quick bite at Cicerellos before lining up at the jetty to join our cruise. A red sports car, door open and emblazoned with silver light was a magnet for small boys. Father Christmas and his elf mingled with the crowd and a young singer entertained us with carols and Christmas songs. On board 4 went to the upper deck and 4 reclined in the stern. Ten tall silver 'cone' Christmas trees glittered in the Bay, a large, yellow reindeer sparkled on the shore, the bridge walls glowed a pale green and blue. The homes at the beginning of the canals were in darkness fulfilling the owners' pledge to protest against proposed foreshore development. As we wended our way in and out small patches of light began to appear but the skipper saved the best to last - - several linked canals blazed with light on both sides, pleasure craft too. – a kaleidoscope of colour - Christmas themes – nativity and secular ; geometric puzzles, cascading rivers

of silver and green; patterns of all shapes and sizes – imagination ran riot - heads swivelled from side to side (eyes in the back of the head would have helped). A shower of rain saw the stern dwellers dash for cover but didn't dampen the enthusiasm. Was it worth the trip – yes, most certainly!

**W.A. Ballet Sleeping Beauty.** Once upon a time, in an enchanted kingdom far, far away there was a King and Queen who, were blessed with a daughter named Princess Aurora. Three fairies were invited to be her Godmothers, each of them bringing a wonderful gift... but an uninvited guest changed the course of Princess Aurora's future. Choreographer Javier Torres has taken Petipa's original choreography and made it his own, with the ensemble pirouetting, jeté-ing and promenading en pointe across the stage. Dazzling costumes, grand sets, and exquisite dancing — as once upon a time, at his Majesty's Theatre an audience fell under a spell. Off stage, principal conductor Jessica Gethin made magic with the W. A. Philharmonic Orchestra, bringing the music of Tchaikovsky to life. A glittering evening of dance to herald the Christmas season. On the way home we meandered down St George's Terrace to enjoy the lights and the illuminations of St. George's Cathedral and Council House.

As temperatures began to rise and summer approached **Garrick Theatre** cranked up the air conditioning to create 'snow' to transport the audience through the wardrobe for the C.S Lewis' family classic '**The Lion, the Witch and the Wardrobe**', - adapted for stage by Glyn Robbins, which brought to life the essence of the story. The production featured a small, versatile cast, with several actors juggling multiple roles. Particularly impressive were the same actors portraying the animals of Narnia, such as the wolves, a notoriously tricky task that demands both physicality and subtlety. That said, there were some instances where some actors rushed through their lines, and we lost some of the sense of wonder and charm that Narnia can have. Projection was another area for refinement—while a few performers over-projected, creating a sense of shouting, others were so understated that they were difficult to hear, even from the middle rows. Overall, Garrick Theatre's *The Lion, The Witch and The Wardrobe* was a heartfelt rendition of a classic story. With strong performances and a clear passion for the material, it brought Narnia to life, - *Adapted from a first night review by Kate O'Sullivan. Wheels theatre goes were not so forgiving and were most disappointed with the performance they attended., which was halfway through the 'season' when the rough edges should have been rubbed off.*

**Visit to Dawson's Nursery:** Are we there yet? The Satnav took us halfway to Armadale before directing us down Hale Road in Forrestfield to our destination where Steph awaited us to guide us to the cafe which was a surprise for some Spokes. So, it was morning tea and a chat first before folk ventured outside into the warmth of the morning. Seats under shady trees was an invitation to some to just sit and enjoy the greenery whilst others meandered in search of garden treasures, which were found as for the trip home the front seats of the bus were filled with plants, passengers relegated to the rear! And we took the well-known route back up the hill!

**End of Year Party , Sculpture Park – from Sally's pen:** : A magic change in weather brought a cooler than expected afternoon which saw 17 spokes gather around for wheels' End-of-Year event. Unfortunately, 5 Spokes, who had booked, couldn't make it but the rest of us charged our glasses again and again. The tables were beautifully set with white tablecloths, lovely china, cutlery and glasses - wheels showing a bit of class! Thanks to Annette and Gwyneth who also cooked the fish to perfection! Tasty salads, sauces and dressings too. Finishing off with mince pies, cream and chocolates galore (thanks Kate). A good evening had by all. Thank you to all those who helped with the catering and /or stayed behind to help clear away, much appreciated.