

I enclose the amount of \$ _____
or direct debit or pay at Bank:

Bendigo 633 000 A/c 141856187

Receipt no (**office only**) _____

Name: _____

Telephone: _____

Signature: _____

Please add any suggestions for
coming months

Please return this section to:
wheels Inc.

35 Osmond Glen
SAWYERS VALLEY WA 6074

or

**Unit 1/3025 Jacoby St
MUNDARING**

or

book on line:

wheelsseniors.com.au

Tel: 0423 178 266
0409 929 454

“Glorious Legacies” (7)

Heinrich BACH Sonata in F

Johann Sebastian BACH Concerto for Violin and Oboe BWV 1060r

Carl Philipp Emanuel BACH Symphony No.2 in B flat Wq182/2

Johann Ludwig BACH Overture-Suite in G

Johann Sebastian BACH Brandenburg Concerto No.3

Johann Sebastian BACH Orchestral Suite No.2

Shaun Lee-Chen director/violin

Liz Chee oboe

Shaun Lee-Chen, acclaimed Concertmaster of the Australian Brandenburg Orchestra, leads WASO in this celebration of the family Bach. Heinrich Bach's charming Sonata in F sets the stage for this showcase of Baroque elegance before WASO Acting Principal Oboe, Liz Chee, joins Lee-Chen to perform J.S. Bach's vibrant Concerto for Violin and Oboe.

A miniature masterpiece, the joyous majesty of JS Bach's Brandenburg Concerto No.3 will have you captivated, and we close our Baroque Series with his Orchestra Suite No.2a delectable series of court dances imbued with French flair.

Concerts 1-5

Thursdays:

10th April, 8th May, 5 June, 14th August,

25th September

Venue: State Theatre, Northbridge

Time: 9am mdg

Concerts 6&7 (Baroque)

Thursdays: 1st May, 30th October

Venue: His Majesty's Theatre, Perth

Time: 5.30pm mdg

Due to the size of the venue we are limited to the returned subscribers for the 5 concerts. If seats become available after WASO have done the allocation we can let you know. Don't pay for the 5 concerts we will let you know as they become available.

We have extra seats for the Baroque concerts



wheels
Seniors on the move

Programme

WASO 2025

2025

Booking Form



Mundaring
Community Bank® Branch



WASO 2025

“Fire & Finesse” (1)

Lili BOULANGER *D'un matin de printemps*
Wolfgang Amadeus MOZART *Violin Concerto No.3*
Luigi BOCCHERINI *Symphony in D minor La casa del diavolo*

Principal Violin of the Australian Chamber Orchestra, Satu Vänskä, makes her WASO debut performing and directing captivating works in our first Matinee Symphony concert of the year. Mozart's Third Violin Concerto is a true joy, while Boccherini's fiery symphony crackles with devilish energy and excitement. Lili Boulanger's evocative *Of a Spring Morning* opens this concert full of musical surprises and delights.

“Enchanting Melodies” (2)

Pyotr Ilyich TCHAIKOVSKY *Nocturne for Cello and Small Orchestra*
Pyotr Ilyich TCHAIKOVSKY *Symphony No.1 Winter Daydreams*

Tchaikovsky's glorious *First Symphony* is an evocative ode to winter that captures the beauty and melancholy of the season. Queensland Symphony Orchestra's Chief Conductor, Umberto Clerici, returns to both conduct and perform in Tchaikovsky's lush and lyrical *Nocturne*.

“Warmth in every note” (3)

Wolfgang Amadeus MOZART *Clarinet Concerto*
Felix MENDELSSOHN *Symphony No.4 Italian*

Mozart's *Clarinet Concerto*, completed only months before his death, is one of the most sublime works ever written for this beautifully expressive instrument. Performed by WASO Associate Principal Clarinet Som Howie, its buoyant joy and soulful warmth will delight. Inspired by his travels through the country, Mendelssohn's *Fourth Symphony* captures the vibrant spirit and colours of Italy, transporting you to sparkling coastlines and bustling piazzas.

“Passion & Power” (4)

Richard STRAUSS *Macbeth*
 Robert SCHUMANN *Symphony No.4*

The dark ambition and ruthless fury of Shakespeare's iconic tyrant is brought thrillingly to life in Strauss' early tone poem, *Macbeth*, performed by WASO for the very first time. Asher Fisch then leads the Orchestra in Schumann's *Symphony No.4*, a work of passionate urgency and grand emotions.

“Hope & Beauty” (5)

William WALTON *Spitfire Prelude and Fugue*
Ralph VAUGHAN WILLIAMS *Symphony No.5*

Few WASO debuts are met with the ecstatic acclaim that greeted Vasily Petrenko's in 2022. He returns with music from his adopted homeland; Walton's grand *Spitfire Prelude and Fugue* and Vaughan Williams' profoundly moving *Fifth Symphony*.

“Fury & Fireworks” (6)

Jean-Féry REBEL *Les Éléments: Le Chaos*
Antonio VIVALDI *In furore iustissimae irae*
Johann Georg PISENDEL *Violin Concerto. JunP I.5a*
Antonio VIVALDI *Sinfonia in B minor Al santo sepolcro*
George Frideric HANDEL *Music for the Royal Fireworks*

Shaun Lee-Chen director
Sara Macliver soprano

Join WASO and Shaun-Lee Chen for a stunning evening of Baroque brilliance. Rebel's daring *Lés Éléments: Le Chaos* opens the series with a pulsating depiction of the formation of earth, water, fire and air. One of Australia's finest sopranos, Sara Macliver, soars in Vivaldi's *In furore iustissimae irae*, a boldly expressive tale of sin and a heart-wrenching plea for mercy. In an explosive, exhilarating finale, the orchestra performs one of Handel's most enduring works; *Music for the Royal Fireworks*.

Transport costs will be collected on the day of concerts

Booking Form

PLEASE RETURN THIS SECTION

All bookings must be received by 15th December

		Total
"Concert 1"	\$50	<input type="text"/>
"Concert 2"	\$50	<input type="text"/>
"Concert 3"	\$50	<input type="text"/>
"Concert 4"	\$50	<input type="text"/>
"Concert 5"	\$50	<input type="text"/>
"Concert 6"	\$67	<input type="text"/>
"Concert 7"	\$67	<input type="text"/>
"2025 Series"	\$384	<input type="text"/>

Activity Fee

Donation

TOTAL \$ _____

Please see overleaf for payment.....