



Mundaring
Community Bank® Branch



2025

OUT IN OCTOBER

November birthdays: Possibly belated wishes to **Barbara**, (we trust the day was all you could have wished for) and to **Glen, Fran W, Helen W** and **Irene** we wish each of you Many Happy Returns – enjoy your special days and celebrate whichever way makes you happiest. And may the year ahead bring good health and contentment to each of you.

Welcome: A warm welcome to *Fran Wood* from Mt. Helena

Wanderlust: **Glenise** visited family in Wollongong. **Sandra** – in SA – took a tumble and ended in hospital for a partial hip replacement; not the best way to end a holiday and unfortunately since coming home has been ‘in the wars’ again. **Cheryl** had a weekend country break, stitching a fine quilting seam, so **Laurence** enjoyed a break too at Milperra, whilst **Helen W.** has taken some R & R exploring in unfamiliar places!

Bendigo Bank Pink Morning Tea sadly was not the success the Bank was looking for – the handful of wheels’ members present made up almost half the folk in attendance. The ginormous cake, banked by Breadwinner’s Bakehouse, which wheels donated (which in turn was donated to wheels) not only looked the part, but the sponge, jam and cream were melt-the-mouth delicious



Containers for Change: Please keep those bottles and cans rolling in as scrounging wayside bins and verges is far less rewarding these days – good for the environment but not wheels coffers! Drop off bags at the bus when going on an activity, at Sally’s or Rosemary’s.

Dates to remember – wheels’ AGM, 4.30 pm Friday 21 November, Lake Leschenaultia, followed by a Sundowner – please bring a plate of finger food to share and B.Y.O chair! Car-pooling is available from Mundaring, please let us know.

No date yet but keep an eye out for the reopening of the **Kookaburra** – saved from oblivion – expected for some time in November.

Whim Festival: Our allocated space was beside the path entering from McVicar Place so we had good exposure to display **Helen M's** sign to entice folk to take part in our quiz (*given a professional finish by Ashleigh from Bendigo Bank, who printed the sheets*) “How well do you know your Shire” and an opportunity to win a \$50 EFTPOS card. Many folk stopped to chat, but only a few could be encouraged to test their knowledge; the eventual winner was **Nerrida Zlatnik** from Stoneville with 16 of 17 correct. With thanks to **Sally** for being the ‘early bird’ to set up our ‘camp’, to **Hazel** and **Rosemary** who were not far behind; and to **Lyn Y.** and **Carol** (the only non-committee member) who came along too.



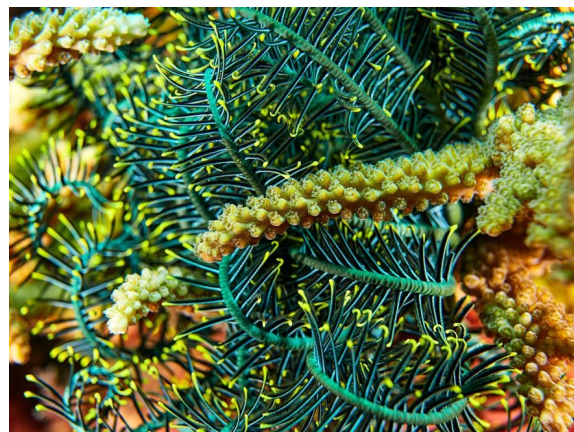
Intergenerational Art Project, Sculpture Park - unfortunately this project has come to a temporary halt – both wheels and the artist's efforts to attract additional grant funding failed; wheels, together with Jenny Kerr, who has been facilitating the project, are preparing an application to LotteryWest for assistance.

wheels wandered:

Brixton Street Wetlands , Wildflower Walk: “A Botanical Jewel: The Greater Brixton Street Wetlands is the most floristically diverse Bush Forever site on the Swan Coastal Plain and has many more species than Kings Park. The Wetlands support over 80 special wildflowers that are either rare and endangered; or have only recently been discovered by botanists “. The area where the rare and endangered species are was fenced off, the bush there looking in much better condition than where the public access path was! A single lane sandy track wound through thick, low to medium height shrubs, a scattering of trees, areas of marshy ground, dotted with small and large seasonal lakes. Lots of rushes, flowering with soft, grey ‘bubbles’, as well as white myrtle, hakea, faded Swan River myrtle, and a species of ‘egg and bacon’; we discovered small treasures closer to the ground – blue orchids, milk maids, feather flowers and more. In places it was quite wet underfoot – wellington boots would have been handy. What should have been a circular walk was cut by a seasonal lake, so we retraced our steps by the same path. A unique experience, quite different to the woodland of the hills, though the flowering plants at the time of our visit were much the same. Not a place to linger – no picnic tables or toilets!

Maritime Museum – Coral Reefs of the Abrolhos Islands

– Awesome! Photographer extraordinaire, Graeme Gunness' enlarged (3 metres x 3 metres) photographs were eye dazzling – our wildflower walks were dull by comparison! Absolutely stunning, vibrant colours of corals and creatures of all kinds, shapes and sizes, some of which brought to mind the brightly coloured abstract paintings of Ken Done – hard to believe they all live underwater, some to depths of more than 30 metres. Graeme had provided names, descriptions and sometimes intimate details of the plants and creatures we were looking at, up to 8 different species in one photo. After a visual feast we headed downstairs for coffee and brunch – it was balmy on the deck overlooking the harbour - before we ambled along to Victoria Quay to where Sally had found a prized parking spot!



Rummikub - Two table of players, plus two non-playing spectators, enjoyed an afternoon spent trying to find ways of being first to play all their tiles, though players really can't plan ahead because someone is sure to thwart any strategy. A great way to keep the brain neurons firing and enjoy a cuppa and a chat.

Classic Book Club - The Leavenworth Case by Anna Katherine Green (1846-1935) is the first novel of the writer, an American poet and novelist, who was one of the first writers of detective fiction in America, and distinguished herself for writing well plotted, accurate legal thrillers. *The Leavenworth Case* predates the first appearance of Sherlock Holmes by nine years, yet it feels much more modern.

The novel begins when a wealthy retired merchant, Horatio Leavenworth, is shot and killed in his library. Investigator Ebenezer Gryce and lawyer Everett Raymond learn that no one could have left the Manhattan Mansion before the body was discovered the next day. As the story unfolds, Leavenworth's orphaned nieces Mary (who was to inherit her uncle's fortune) and Eleanore, Hannah the maid, and a mysterious gentleman all factor into the investigation. Who "dun it" was, of course, none of the original suspects and made for an interesting if sometimes repetitive read.

Terracotta Warriors – the long-awaited visit was fascinating. Before entering the exhibition proper we took our seats in a circular area where a circular projector located on the floor, told how Qin Shi Huan united the disparate districts into one and became the First Emperor of the Qin Dynasty in China's 2,133-year imperial era, and whose subjects built the warriors to accompany him into the afterlife. The exhibition space was dimly lit because of the antiquity of the display, there were maps, lots of story boards, cabinets of terracotta and bronze bowls and vessels, trinkets for



decorating the horses' bridles and carriages, terracotta people of all sizes, smaller ones appearing naked, 'life sized' ones dressed in fine costumes, devoid of colour – when unearthed exposure to the air dissolves the colourful lacquers. Two equipages took pride of place – one a war chariot and horses, the other smaller and elegant, the occupant carrying a parasol. We exited through a vision of the afterlife, bright and colourful with eternal flames, trees of life, birds fluttering – into a fine but blustery day where we took a circuitous route to Pica Bar for lunch.



From *Hazel's pen* - A small but elite group set off to visit **Susa's Garden in Glen Forest**. It is a small garden set on a quarter acre block, but it is amazing what passion, skill and a green thumb can achieve. Sue is a Landscape Designer and Horticulturist of 27 years standing. With her background she has achieved an amazing cottage garden crammed full of garden flowers, roses, native plants, succulents and vegetables. The garden is shared by two old hens who are still laying. Her secret lies in the soil - patiently enriched with compost made following permaculture principles out of manure from her chooks, green manure crops, scraps from the kitchen and wastepaper and cardboard. We enjoyed meandering along the narrow footpaths trying to identify the myriads of plants. Afterwards we enjoyed morning tea on the patio - a very pleasant way to spend a Saturday morning.

WASO at His Majesty's Theatre Bach to Bach Baroque Series - "Glorious legacies. - Shaun Lee-Chen, acclaimed Concertmaster of the Australian Brandenburg Orchestra, led WASO in this celebration of the family Bach. Heinrich Bach's charming Sonata in F sets the stage for this showcase of Baroque elegance before WASO Acting Principal Oboe, Liz Chee, joins Lee-Chen to perform J.S. Bach's vibrant Concerto for Violin and Oboe.

A miniature masterpiece, the joyous majesty of JS Bach's Brandenburg Concerto No.3 will have you captivated, and we close our Baroque Series with his Orchestral Suite No.2, a delectable series of court dances imbued with French flair.

Heinrich BACH (1615-1692) Sonata in F

Johann Sebastian BACH (1685-1750) Concerto for Violin and Oboe BWV 1060r

Carl Philipp Emanuel BACH (1714-1788) Symphony No.2 in B flat Wq182/2

Johann Ludwig BACH (1677-1731) Ouverture-Suite in G

Johann Sebastian BACH Brandenburg Concerto No.3

Johann Sebastian BACH Orchestral Suite No.2" (from programme notes)

Though Liz Chee, WASO's Acting Principal Oboist was advertised as a featured artist in J.S. Bach's Concerto for Violin and Oboe, it was the composer's Orchestral Suite No. 2, which featured flautist Andrew Nicholson and "which ends with the brilliant teasing Badinerie showing clearly that' it's effectively a flute concerto" "which stays in your scribe's memory.

Not sure that we could have danced the night away, though it was an evening of delightful airy, toe-tapping music well worth heading "down to the flat" for!